

From: [Hilty, Michael](#)
To: [Steinmetz, Brad](#); [Kelly, Logan](#)
Cc: [Savage, Shari](#); [Vankeerbergen, Bernadette](#); [Wilson, Luke](#)
Subject: Theatre 2000.12 and 2367.03
Date: Wednesday, March 3, 2021 11:38:00 AM
Attachments: [image001.png](#)

Good morning,

On Monday, February 22nd, the Arts and Humanities 2 Panel of the ASC Curriculum Committee reviewed a new course proposal for Theatre 2000.12 and a distance-learning request for Theatre 2367.03. Please find below the Panel's feedback for these courses.

- Theatre 2000.12 (new course) approved with one recommendation:
 - **Recommendation:** On page 2 of the syllabus, under the Title IX section, Kellie Brennan is mentioned as the Title IX Coordinator. Kellie Brennan is no longer the Title IX Coordinator and the Panel recommends utilizing the most up-to-date language around Title IX, which can be found on the ASC Curriculum and Assessment Services website at <https://ascas.osu.edu/curriculum/syllabus-elements>.
- Theatre 2367.03 (distance-learning request) approved with one contingency and two recommendations:
 - **Contingency:** The Panel would like to see more information regarding instructor interaction with students, as they feel as if currently the instructor does not have a large enough presence within the course. Additionally, they ask for clarification on whether the instructor intends to teach this course synchronously or asynchronously.
 - **Recommendation:** The Panel asks the department to consider if they would like to uncross-list this course in order to teach their syllabus in a manner different from AAEP 2367.03.
 - **Recommendation:** On page 8 of the syllabus, under the Title IX section, Kellie Brennan is mentioned as the Title IX Coordinator. Kellie Brennan is no longer the Title IX Coordinator and the Panel recommends utilizing the most up-to-date language around Title IX, which can be found on the ASC Curriculum and Assessment Services website at <https://ascas.osu.edu/curriculum/syllabus-elements>.

I will return Theatre 2367.03 to the department queue via curriculum.osu.edu in order to address the Panel's requests while Theatre 2000.12 will continue through the approval process.

Should you have any questions about the feedback of the Panel, please feel free to contact Shari Savage (interim faculty Chair of the AH2 Panel; cc'd on this e-mail), or me.

Best,
Michael



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